

**ANGELIKI TZANETOU**

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University of Illinois at Urbana-Champaign,  
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**EDUCATION**

Ph.D. Classical Philology, University of Illinois at Urbana-Champaign  
*Doctoral Thesis: "Patterns of Exile in Greek Tragedy"* (Director: Prof. D. Sansone).  
M.A. Classics, University of Illinois at Urbana-Champaign  
B.A. Classics and Linguistics, University of Athens, Greece

**AREAS OF RESEARCH**

(1) Greek Drama (2) Greek political theory and culture (3) Religion and Gender

**PROFESSIONAL EMPLOYMENT**

2011- Associate Professor, Department of the Classics, University of Illinois at Urbana-Champaign  
2005-2011 Assistant Professor, Department of the Classics, University of Illinois at Urbana-Champaign and Co-Director of Modern Greek Studies  
1999-2004 Assistant Professor, Case Western Reserve University.  
2001-2002 Visiting Scholar, Classics Department at the University of Illinois at Urbana-Champaign (Fall); University of Chicago (Spring)  
1997-1999 Visiting Assistant Professor, Classics Dept., Case Western Reserve University  
1993 Visiting Instructor, Cornell College, Iowa (Spring)

**FELLOWSHIPS, AWARDS**

2015: University of Illinois Research Board, Research Grant  
2013: University of Illinois Research Board, Publication Subvention Grant for *ICS* special issue on *Integrating Approaches to Ancient Drama* (\$5,424)  
2007: Humanities Release Time, Research Board UIUC (Fall Semester)  
2003-2004: Loeb Classical Library Foundation Grant, Harvard University.  
1999: Grant from W.P. Jones Presidential Faculty Development Fund, Case Western Reserve University.  
1995-1996: Dissertation Completion Fellowship, Graduate College, University of Illinois.  
1988-1992, 1994-1995: University of Illinois Fellowship.

**BOOKS**

*City of Suppliants: Tragedy and the Athenian Empire* (University of Texas Press 2012).  
[REVIEWS: *Bryn Mawr Classical Review*: [http://bmcr.brynmawr.edu/2013/2013-01\\_27.html](http://bmcr.brynmawr.edu/2013/2013-01_27.html); *Classical Review* 63.2 (2013) 344-346; *Polis* 30:2 (2013) 360-364; *The Historian* 76 (2014) 190-192].

*Finding Persephone: Women's Rituals in the Ancient Mediterranean* with M. Parca (Indiana University Press 2007).

[REVIEWS: *Classical Review* 61.2 (2011): 538-540 2011; H-Net Reviews: <http://www.hnet.org/reviews/showrev.php?id=23764>; *Journal of Folklore Research*: <http://www.indiana.edu/~jofr/review.php?id=634>; *Journal of Women's History* 23. 4 (2011): 176-186; *Kernos* 23 (2010): 389-90]

#### ARTICLES, OTHER PUBLISHED WORK

- "Hecuba: An Interpretation," in A. Markantonatos (ed.) *Brill Companion to Euripides* (forthcoming 2016)
- "Gender," "Exile," "Wandering and Travel," "Children," "Child-Murder," "Childlessness," "Parenthood," "Concubines," "Widow/Widower." In Hanna Roisman (ed.), *Encyclopedia of Greek Tragedy* (Blackwell-Wiley 2013) [9,000 words]
- "Citizen-Mothers on the Tragic Stage," in L. Petersen and P. Salzman (eds.) *Mothering and Motherhood in the Ancient Greece and Rome* (University of Texas Press 2012)
- "Supplication and Empire in Athenian Tragedy," in D. Carter (ed.) *Why Athens? Reappraising Tragic Politics*, 305-324" (Oxford University Press 2011)
- "Does Oedipus Become a Citizen? (Sophocles' *Oedipus at Colonus*)," in E. Karamalengou and E. Makrygianni (eds.) *Antiphilēsis: Studies on Classical, Byzantine and Modern Greek Literature and Culture In Honour of John Theophanes A. Papademetriou*, 171-178 (Franz Steiner Verlag 2007).
- "Ritual and Gender: Critical Perspectives," in M. Parca and A. Tzanetou (eds.), *Finding Persephone: Women's Rituals in the Ancient Mediterranean*, 3-26 (Indiana University Press 2007).
- "A Generous City: Pity in Athenian Oratory and Tragedy," in R. Sternberg (ed.) *Pity and Power*, 98-122 (Cambridge University Press 2005).
- "Something to Do with Demeter: Ritual and Theater in Aristophanes' *Women at the Thesmophoria*," in "Performing/Transforming Aristophanes' *Thesmophoriazousae*," *American Journal of Philology* 123 (2002), 329-367.
- "Almost Dying, Dying Twice: Ritual and Audience in Euripides' *Iphigeneia in Tauris*," in *Euripides and Tragic Theatre in the Late Fifth Century*, M.J.Cropp, K. H. Lee and D. Sansone (eds.), *Illinois Classical Studies* 24-25 (1999-2000), 199-216.

#### REVIEWS

- M. Padilla, *Rites of Passage in Ancient Greece: Literature, Religion, Society*. *Bucknell Review* 43:1 (Lewisburg 1999). *Classical Journal* 99 (2004), 462-67.
- N. Sultan, *Exile and the Poetics of Loss in Greek Tradition* (Rowman and Littlefield: Lanham, 1999). *New England Classical Journal* 28 (2001), 239-41.
- J. P. Wilson, *The Hero and the City: An Interpretation of Sophocles' Oedipus at Colonus* (University of Michigan: Ann Arbor, 1997), *Classical Journal* 95: 273-76.

#### WORK IN PROGRESS

##### BOOKS

*The Civic Body and Motherhood in Athenian Drama*  
*Euripides, Hecuba: A Political Interpretation*

##### JOURNAL VOLUMES

Co-editor with Maryline Parca, "Gender, East and West in the Ancient World," Special issue of *Classical World* 109.2 (2016)

Editor of “Greek and Roman Drama: Social Contexts and Receptions,” *Illinois Classical Studies* 40.2 (2015)

#### ARTICLES

- “Characterization and Personality in Euripides, *Hecuba*” (in preparation)  
“Inclusions and Omissions in the Founding Narrative of Apollo at Delphi in the *Homeric Hymn to Apollo*” (in preparation)  
M. Berzins McCoy (2013). *Wounded Heroes: Vulnerability as a Virtue in Ancient Greek Literature and Philosophy*. Oxford; New York: Oxford University Press (book review)

#### INVITED LECTURES AND PRESENTATIONS

- “Motherly Absence in Euripides’ Reunion Plays,” *Growing up Motherless in Antiquity*, Basel, Switzerland, May 2016.  
“Euripides, *Hecuba* as Imperial Drama,” Classical Association of the Middle West and South, Williamsburg, March 2016.  
“No Pity for Hecuba,” Department of Classical Studies, The College of William & Mary, November 2015  
“Euripides, *Hecuba*: What can Tragedy teach us about Politics, Power and Suffering,” The Society for the Preservation of the Greek Heritage, The Embassy of Greece, Washington D.C., May 2015.  
“Women and Gender in Athenian Drama,” Prometheus Hellenic Society, Washington D.C., May 23, 2014.  
“Euripides: A Political Interpretation,” City Dionysia Keynote Lecture, Case Western Reserve University, January 17, 2014.  
“Response and Closing Remarks,” “Integrating Approaches to Ancient Drama,” University of Illinois at Urbana-Champaign, April 12-14, 2013.  
“Maternal *Ponos* and War in Athenian Tragedy,” Colloquium on “Reflections on Work and Labor in Ancient Greece,” Univ. of California, Irvine, December 7, 2012.  
“Civic Motherhood and Greek Tragedy,” Conference on “Reading the Mother from Antiquity to Shakespeare: Critical Approaches to the Maternal in Premodern Literature,” King’s College, Cambridge University, July 6-7, 2012.  
“Transgression and Authority in Greek Tragedy,” *Feminism and Classics VI*, Brock University, May 23-27, 2012.  
“Thinking about Gender in the Greek Theater: From *Medea* to *Lysistrata*,” Dickinson College, April 5, 2012.  
“Supplication and the Athenian Empire,” Graduate Workshop Series, Department of Theater, University of Illinois at Urbana-Champaign, April 14, 2011.  
“Introduction,” “Mediterranean Vices” conference, December 2010, University of Illinois at Urbana-Champaign, December 2, 2010  
“Gender, East and West in the Ancient World,” Panel Organizer with M. Parca for the Women’s Classical Caucus, American Philological Association Annual Meeting, Anaheim California, 2010.  
“Supplication, Tragedy and the Athenian Empire,” Department of Classics, Illinois Wesleyan University, February 2009.  
“Toward a Typology of Motherhood and Mothering in Athenian Tragedy” at Feminism & Classics V Conference (“Bringing it All Back Home”), University of Michigan, Ann Arbor, May 7-11, 2008.  
“Supplication and Empire in Athenian Tragedy,” at “Why Athens? Reappraising Tragic Politics,” International Conference, University of Reading, September 10-11, 2007.  
“Tragedy and Ideology: New Assessments,” Classical Association of Canada, Victoria College,

- University of Toronto, June 2006.
- Opening Remarks at *Women's Rituals in Context* (October 4-5, 2002, University of Illinois at Urbana-Champaign, October 2-4, 2002).
- “From Scapegoat to Savior-Hero: Oedipus as an Exile in Athens (Sophocles’ *Oedipus at Colonus*),” Rhetoric and Poetics Workshop, University of Chicago, April 2002.
- “Pity and Political Ideology in Athenian Oratory and Tragedy,” at *Pity in Athenian Life and Letters*, Rutgers University, 2002.
- “Nothing to do with Demeter? Ritual and Performance in Aristophanes’ Women at the Thesmophoria,” University of Illinois at Urbana-Champaign, November 2001.
- “Female Exiles and Wanderers in Greek Tragedy,” 25th Comparative Drama Conference, Ohio State University, April 2001.
- “Sex, Lies and Women's Rituals,” *Performing Aristophanes Now and Then*, Baker-Nord Center for the Humanities, Case Western Reserve University, November 2000.
- “Foreigners and Exiles in the Tragic Theater,” The College of Wooster, November 2000.
- “Return and Initiation in Euripides’ *Iphigeneia in Tauris*,” Classical Association of the Middle West and South Conference, University of Tennessee, Knoxville, April 2000.
- “Return and Initiation in Euripides’ *Iphigeneia in Tauris*,” Williams College, October 2000.
- “Iphigeneia’s Turn: Dying Twice at Aulis and Brauron,” Ohio Classical Conference, October 1999.
- “Marriage or Exile?: the Civic Identity of Iphigeneia, Medea and Helen,” Conference on Euripides and the Tragic Theatre in the late fifth Century, Calgary, Poster Session, 1999.
- “Women Exiles in Greek Tragedy,” Work-In-Progress Colloquium, Baker-Nord Center for the Humanities, Case Western Reserve University, 1999.
- “Women in Exile in Greek Tragedy,” American Philological Association Conference, Washington D. C., 1998.
- “The Praise of Athens in Sophocles’ *Oedipus at Colonus*,” Classical Association of the Middle West and South Conference, University of Virginia, 1998.
- “The Pattern of *Nostos* in Euripides’ *Heracles*,” PennState University, 1997.
- “*Nostos* in Euripides’ *Heracles*,” Classics Colloquium, Case Western Reserve University, 1997.
- “The Pattern of *Nostos* in Greek Tragedy,” Classical Association of the Middle West and South Conference, Vanderbilt University, 1996.
- “Exile and Integration: Outcasts on the Athenian Tragic Stage,” University of Illinois at Urbana Champaign, 1994.
- “Exile in Athenian Tragedy,” First Panhellenic and International Convention of Ancient Greek Philology, Hellenic Society for Humanistic Studies, Athens, 1994.
- “Anaphora Problems in Complex Sentences in Modern Greek,” Conference on Byzantine and Modern Greek Studies, Ohio State University, 1988.

## **SERVICE**

### **DEPARTMENT OF THE CLASSICS**

- Executive Committee (2005-present)
- Graduate Study Committee (2005-present)
- Director of Graduate Studies (2013-2015)
- Director of Undergraduate Studies (2006-2007, Fall 2011)
- Affirmative Service Officer (2005-2006)
- Illinois Classical Studies*, Co-Editor (2016-).
- Public Events Committee, Department of the Classics UIUC (2005-2008); Chair (2013-).
- Co-Organizer of the *Illinois Classical Conference* at the University of Illinois at Urbana-Champaign (Fall 2004).

Co-Organizer of *Women's Rituals in Context* with Maryline Parca (October 4-5, 2002, University of Illinois at Urbana-Champaign).

Principal Organizer for *Integrating Approaches to Ancient Drama*, April 2013, University of Illinois at Urbana-Champaign

Organizer of *Praising the Gods: Workshop on the Homeric Hymns*, September 30, 2013, University of Illinois at Urbana-Champaign.

#### **MODERN GREEK STUDIES PROGRAM**

Affiliated Member, Modern Greek Studies program (2012-)

Co-Director of Modern Greek Studies program (Classics Department) (2008-2011)

Member of the Committee for the Establishment of the Modern Greek Studies Program at UIUC (2008-present)

#### **EVENTS**

Principal Organizer of Screening of the documentary, the *Journey* with introductory remarks by Maria Iliou, the film's director and Professor Alexander Kitroeff (Haverford College), the film's historical advisor. This event was organized in collaboration with the Provost's Office, the Committee of Modern Greek Studies and the Spurlock Museum in September 2008 (Inaugural Event for the Modern Greek Studies program).

Co-organizer with Marina Terkourafi (Principal Organizer) of Campus visit by Prof. Vassilis Lambropoulos (Cavafy Chair, Michigan), 4/22-24/09: Dr Lambropoulos gave a public lecture entitled 'Greek American Accents' at the Levis Faculty Center.

Co-organized and provided live commentary for The Opening of the new Acropolis Museum in Athens: Footage from the official broadcast of the inaugural tour by the Director of the Museum for Greek and European officials in June 2009 (October 19, 2009, Lucy Ellis Lounge, FLB).

Organizer for Symposium for Modern Greek Studies: "Foreigners in Greece: Then and Now (March 11-12, 2010, Levis Faculty Center). A 2-day conference with the participation of an interdisciplinary group of experts (Anthropology, Classics, History, Political Science, Literary Criticism) from leading US universities (Columbia University, Princeton University, University of Michigan, Indiana University) which examined comparatively the treatment and position of foreigners in modern Greece.

Co-organizer with the Members of the Committee for Modern Greek Studies of Modern Greek Studies Annual Lecture, "Cultural Memory in Diaspora," Professor Nadia Seremetakis (University of the Peloponnese, April 8, 2010, I-Hotel & Conference Center.

Co-organizer and speaker at the inaugural ceremony for the Houston-Papadimitriou Greek Culture Awards (FLB, May 1, 2010, Lucy Ellis Lounge).

Co-organizer for "Mediterranean Vices" Symposium (December 2, 2010, Levis Faculty Center). The symposium is co-organized by the Department of Spanish, Italian and Portuguese and the Modern Greek Studies program.

#### **EUROPEAN UNION CENTER**

Zero-faculty appointment (2009)

#### **COLLEGE OF LIBERAL ARTS AND SCIENCES, GRADUATE COLLEGE, SLCL**

Participant in Teaching Reflective Seminar, LAS Teaching Academy, UIUC (2006-2007)

IPS Committee, College of Liberal Arts and Sciences (2011-2012)

Nominating Committee, LAS (2016-2018)

SLCL Executive Committee (2015-2017)

Graduate College Executive Committee

Sub-Committee on Graduate Programs, Graduate College

**OTHER SERVICE**

Member of the Local Committee for the Annual Meeting of the Ohio Classical Conference, Cleveland, October 1999.

Member of the Local Committee for the Annual Meeting of the Classical Association of the Middle West and South, Cleveland, April 1999.

Member of the Local Committee and Co-Organizer of the Illinois Classics Conference, Urbana, September 2004.

Member of CAMWS Finance Committee (2013-).

Member of the Local Committee for the Annual Meeting of the Classical Association of the Middle West and South, Urbana-Champaign, April 2019.

Referee for: Princeton University Press, Ohio University Press, Oklahoma University Press, *Classical Journal*, *College Literature*, *Illinois Classical Studies*, *Phoenix*, *American Philological Association* (Conference Panel).

Various invited classroom lectures for courses at Case Western University, University of Illinois At Chicago, University of Chicago, University of Illinois at Urbana-Champaign, Williams College, the College of William & Mary.

**MEMBERSHIPS**

American Philological Association, Classical Association of the Middle West and South, Women's Classical Caucus, Hellenic Society for Humanistic Studies.